

A painting depicting a group of African people gathered around a drum. The scene is set in a room with a textured, earthy wall. In the center, a man in a red tunic holds a yellow object, possibly a book or a piece of cloth. To his right, a man in a light blue tunic is playing a drum. Other people are seated or standing around them, some looking towards the center. The overall atmosphere is one of a communal gathering or a religious ceremony.

# Wednesday of Holy Week

*Year C*

Isaiah 50:4-9a

Psalms 70

Hebrews 12:1-3

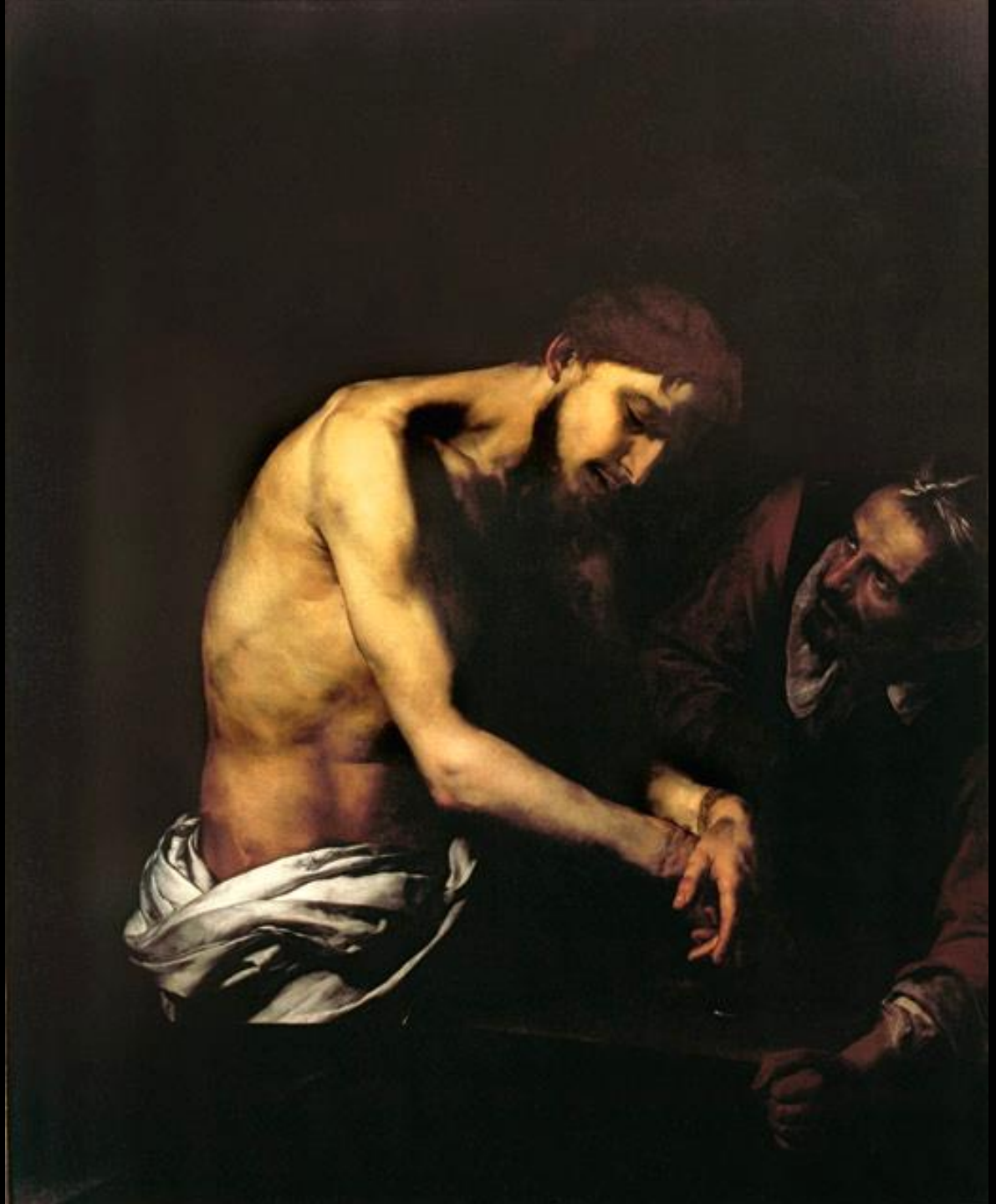
John 13:21-32

I gave my back to those who struck me,  
and my cheeks to those who pulled out  
the beard; I did not hide my face from  
insult and spitting.

Isaiah 50:6

Flagellation of  
Christ

Jusepe de Ribera  
Girolamini Gallery,  
Naples, Italy



Be pleased, O God, to deliver me.  
O LORD, make haste to help me!

Psalm 70:1





Praying at Gethsemane -- JESUS MAFA, Cameroon

... since we are surrounded by so great  
a cloud of witnesses, ... let us run with  
perseverance the race that is set  
before us ...

Hebrews 12:1ac



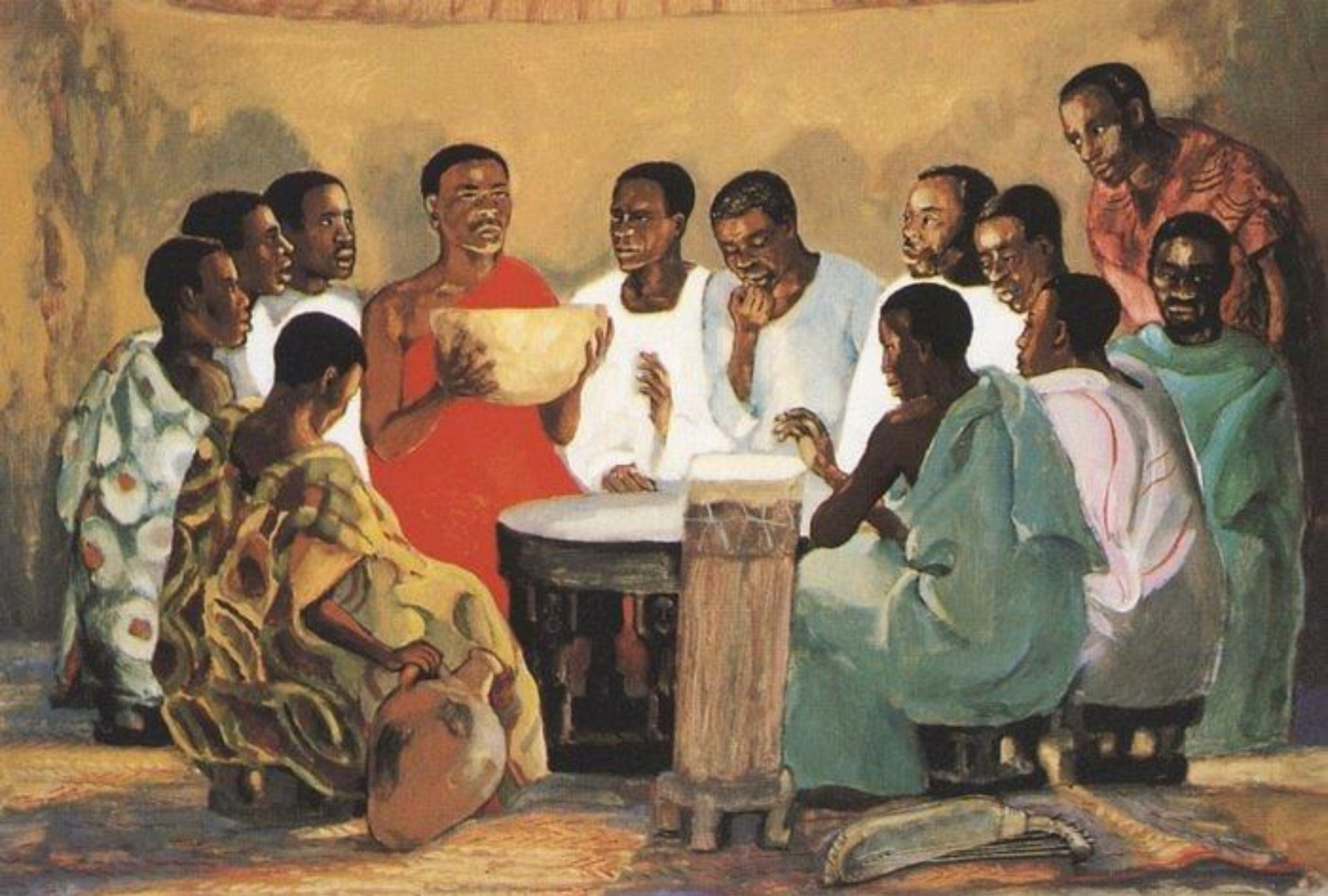


Heaven Holds a Sense of Wonder -- Famke van Wijk, The Hague, Netherlands

After saying this Jesus was troubled in spirit, and declared, "Very truly, I tell you, one of you will betray me."

John 13:21





Last Supper -- JESUS MAFA, Cameroon

Jesus said to him, "Do quickly what you are going to do."

John 13:27b



Detail of Christ Speaking to  
Judas, from Last Supper

Tilman Riemenschneider  
Church of St. James,  
Rothenburg ob der Tauber,  
Germany



Some thought that, because Judas had the common purse, Jesus was telling him, "Buy what we need for the festival"; or, that he should give something to the poor.

John 13:29





Last Supper

Cathedral of Sancti  
Spiritus, Sancti  
Spiritus, Cuba

Jesus said, "Now the Son of Man has been glorified, and God has been glorified in him.

John 13:31b



Last Supper, detail -- Salvador Dali, National Gallery of Art, Washington, DC

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