... the Pharisees ... were grumbling and saying, "This fellow welcomes sinners and eats with them." So he told them this parable: "There was a man who had two sons."

Luke 15:3, 11b
Going to Church -- William H. Johnson, Smithsonian Museum of American Art, Washington, DC
The younger of them said to his father, 'Father, give me the share of the property that will belong to me.' So he divided his property between them.

Luke 15:12
Departure of the Prodigal Son  --  Jan Molenaer, Netherlands Institute of Art History
A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living.

Luke 15:13
The Prodigal Son -- Gerard van Honthorst, Alte Pinakothek, Munich, Germany
So he went and hired himself out to ... feed the pigs. 'How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger!'

Luke 15:15ac, 17b
The Prodigal Son
Albrecht Durer
Staatliche Kunsthalle Karlsruhe, Germany
I will get up and go to my father, and I will say to him, "... I am no longer worthy to be called your son; treat me like one of your hired hands."

Luke 15:18a, 19
Prodigal Son -- John Swan, Tate Britain, London, England
... But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him.

Luke 15:20b
The Prodigal Son -- Jean Forain, ink drawing, early 20th century
The Return of the Prodigal Son

Hans Feddersen
Kunsthalle Kiel
Kiel, Germany
The Return of the Prodigal Son

Rembrandt

Hermitage Museum
St. Petersburg, Russia
The Prodigal Son

Marc Chagall
Royal Museum of Fine Arts, exhibition
Brussels, Belgium
'Quickly, bring out a robe--the best one--and put it on him; ... And get the fatted calf and kill it, and let us eat and celebrate;

Luke 15:22a, 23
Bartholome Murillo

Return of the Prodigal Son
National Gallery of Art
Washington, DC
for this son of mine was dead and is alive again; he was lost and is found!'

Luke 15:24
The Prodigal Son -- John August Swanson, serigraph, 1984
Credits

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