

A painting depicting a group of African people gathered around a large drum. The scene is set in a room with a textured, earthy wall. The people are dressed in traditional, colorful clothing. Some are seated on the floor, while others stand. The central figure is a man in a red garment, holding a yellow object. The overall atmosphere is one of communal activity and music.

Wednesday of Holy Week

Year A

Isaiah 50:4-9a

Psalms 70

Hebrews 12:1-3

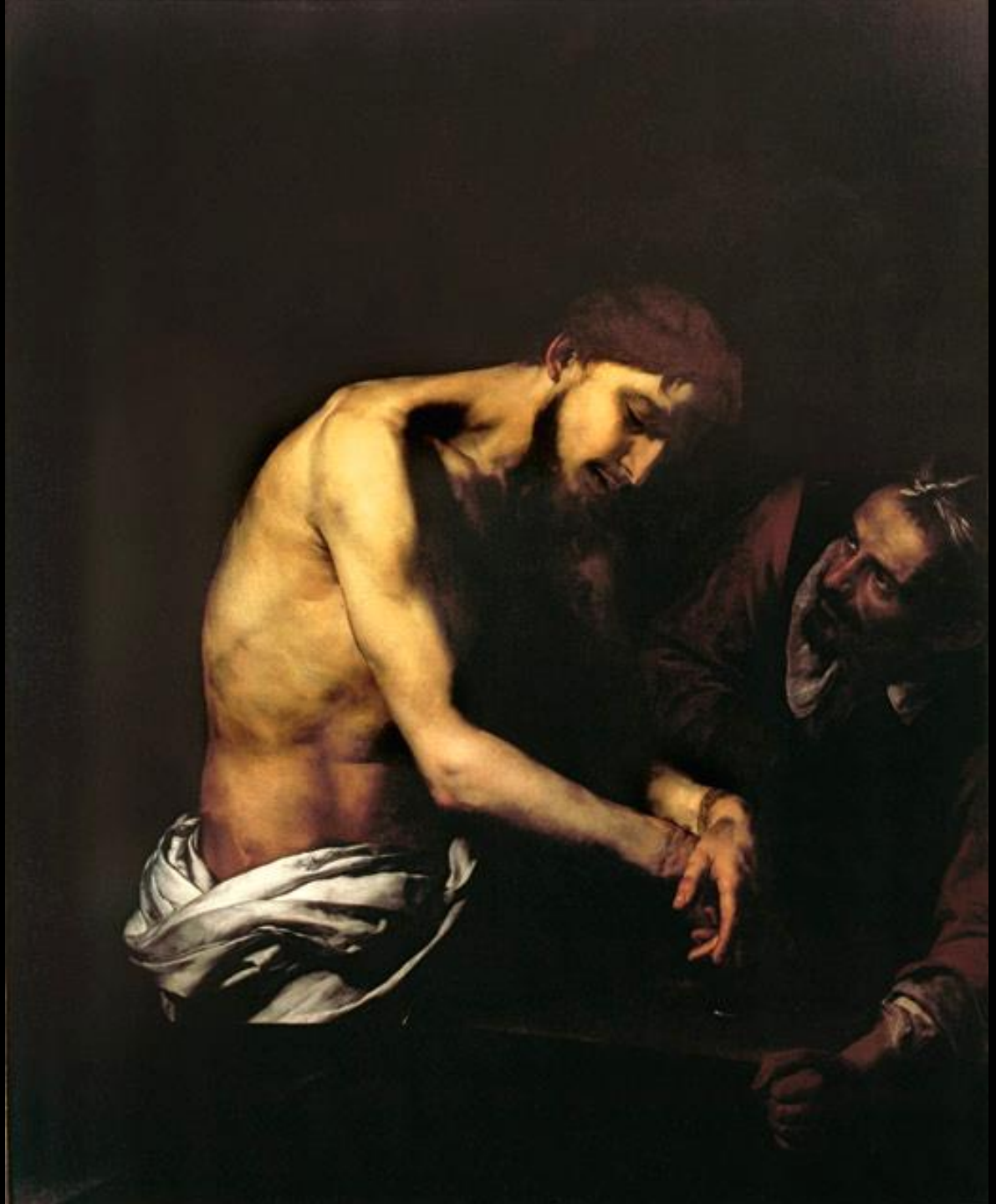
John 13:21-32

I gave my back to those who struck me,
and my cheeks to those who pulled out
the beard; I did not hide my face from
insult and spitting.

Isaiah 50:6

Flagellation of
Christ

Jusepe de Ribera
Girolamini Gallery,
Naples, Italy

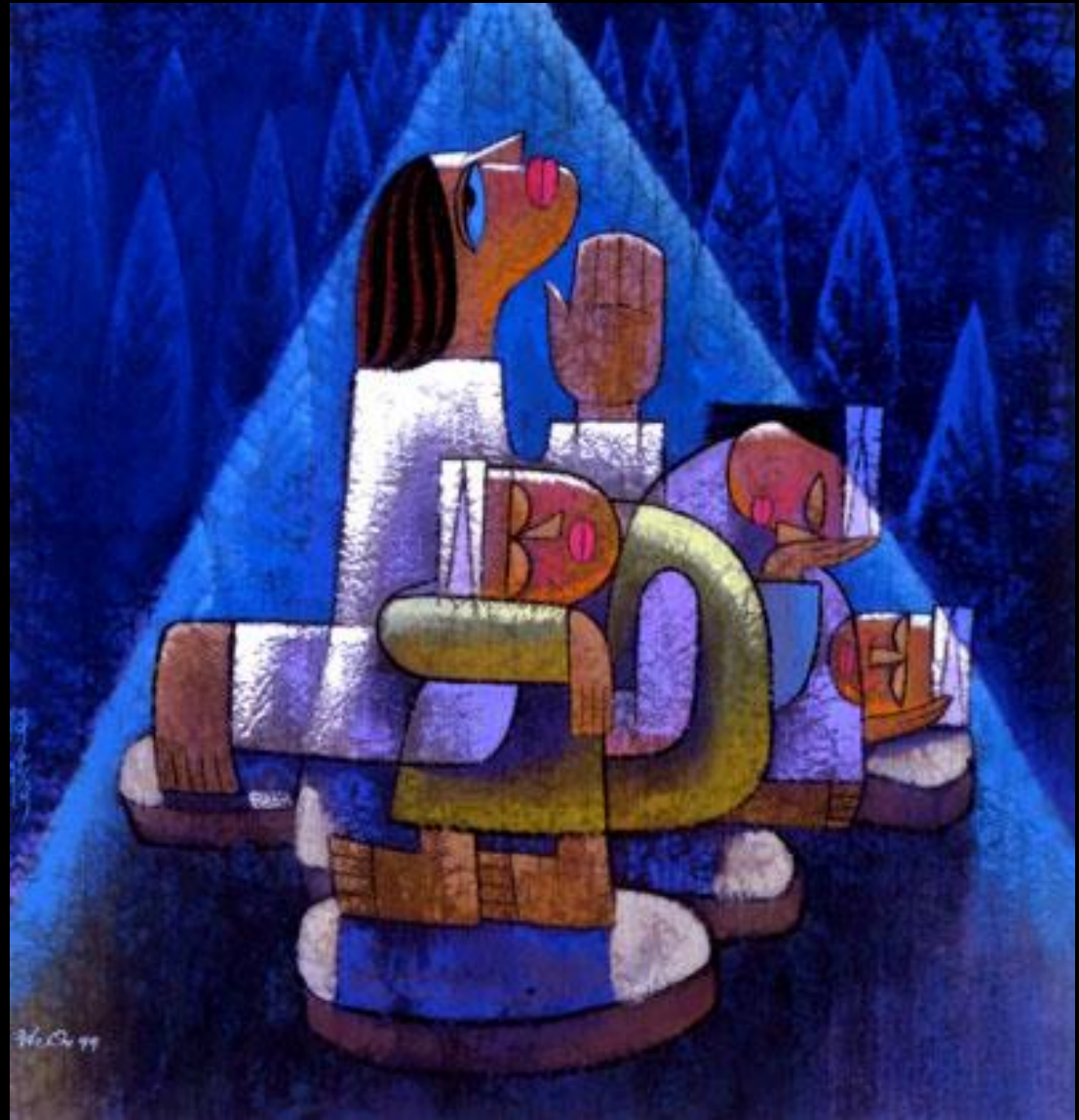


Be pleased, O God, to deliver me.
O LORD, make haste to help me!

Psalm 70:1

Praying at Gethsemane

He Qi
Nanjing Union
Theological Seminary,
Nanjing, China



... since we are surrounded by so great
a cloud of witnesses, ... let us run with
perseverance the race that is set
before us ...

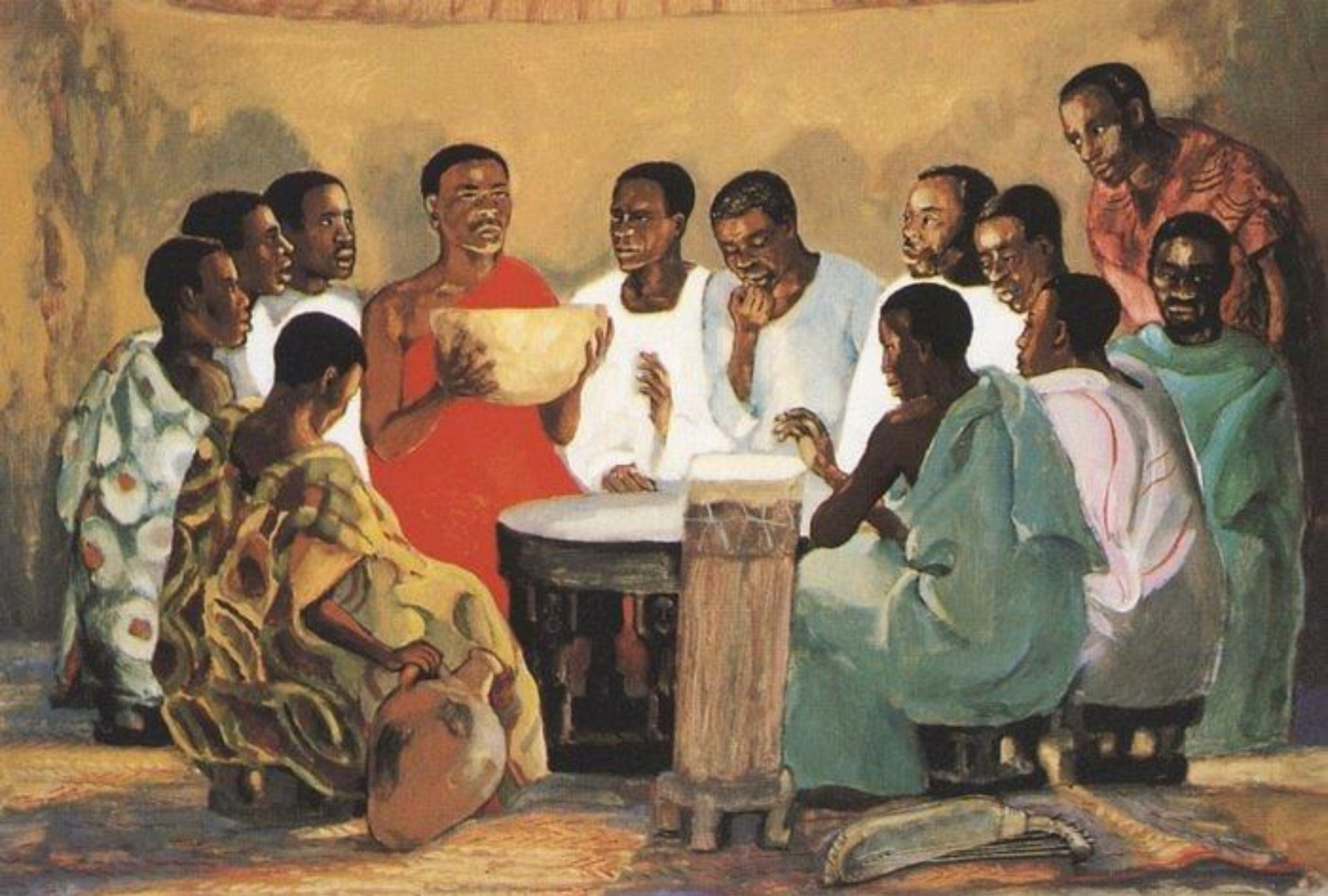
Hebrews 12:1a, c



Heaven Holds a Sense of Wonder -- Famke van Wijk, The Hague, Netherlands

After saying this Jesus was troubled in spirit, and declared, "Very truly, I tell you, one of you will betray me."

John 13:21



Last Supper -- JESUS MAFA, Cameroon

Jesus said to him, "Do quickly what you are going to do."

John 13:27b

Detail of Christ Speaking to
Judas, from Last Supper

Tilman Riemenschneider
Church of St. James,
Rothenburg ob der Tauber,
Germany



Some thought that, because Judas had the common purse, Jesus was telling him, "Buy what we need for the festival"; or, that he should give something to the poor.

John 13:29



Last Supper

Cathedral of Sancti
Spiritus, Sancti
Spiritus, Cuba

Jesus said, "Now the Son of Man has been glorified, and God has been glorified in him.

John 13:31b



Last Supper, detail -- Salvador Dali, National Gallery of Art, Washington, DC

Credits

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