

A painting depicting a group of African people gathered around a drum. The scene is set in a room with a textured, earthy wall. In the center, a man in a red tunic holds a yellow cloth. To his right, a man in a white tunic is playing a drum. Other people are seated or standing around them, some looking towards the drum. The overall atmosphere is one of a communal gathering or ceremony.

Wednesday of Holy Week

Year A

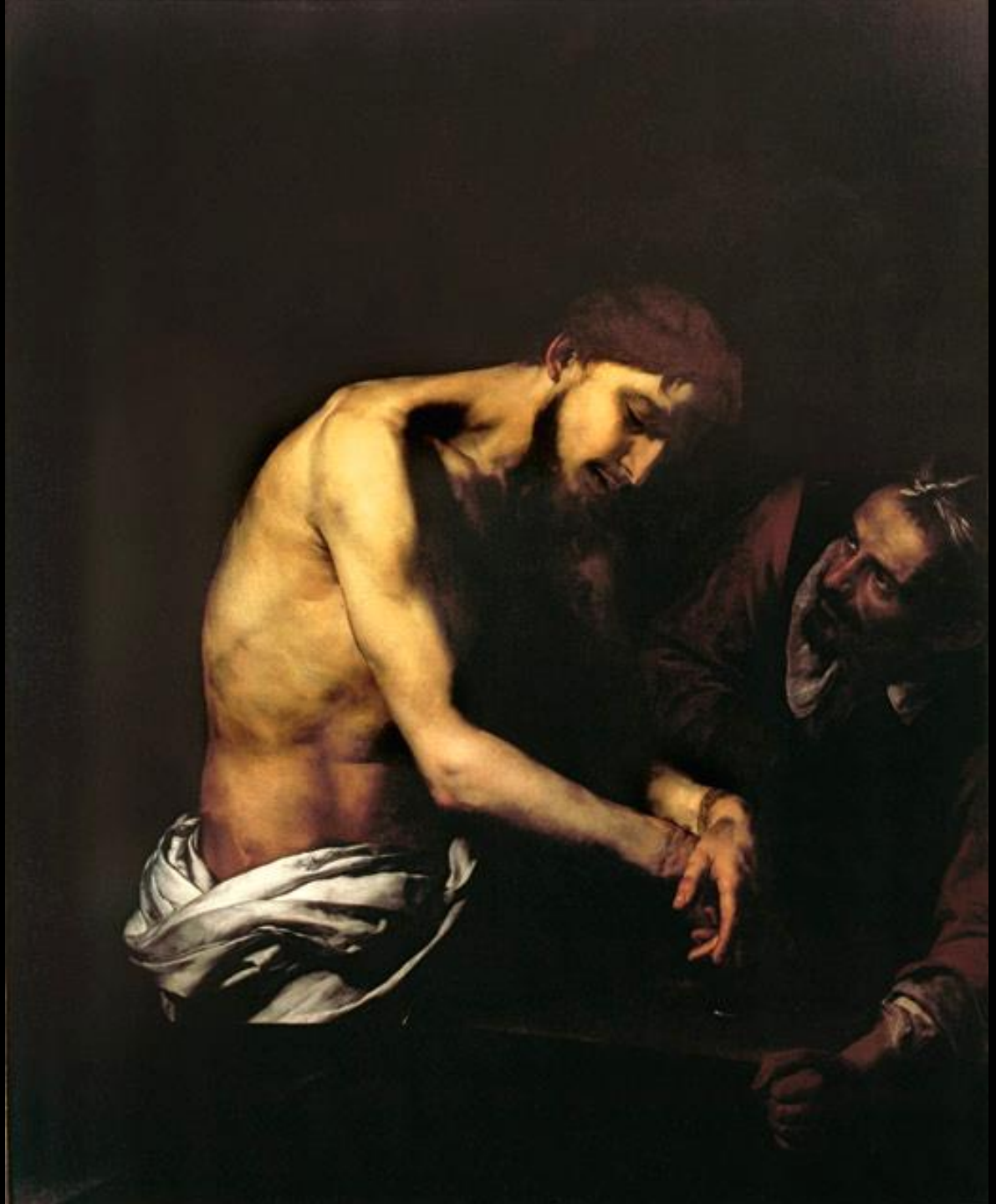
Isaiah 50:4-9a • Psalm 70 • Hebrews 12:1-3 • John 13:21-32

I gave my back to those who struck me,
and my cheeks to those who pulled out
the beard; I did not hide my face from
insult and spitting.

Isaiah 50:6

Flagellation of Christ

Jusepe de Ribera
Girolamini Gallery
Naples, Italy



... since we are surrounded by so great
a cloud of witnesses, ... let us run with
perseverance the race that is set
before us ...

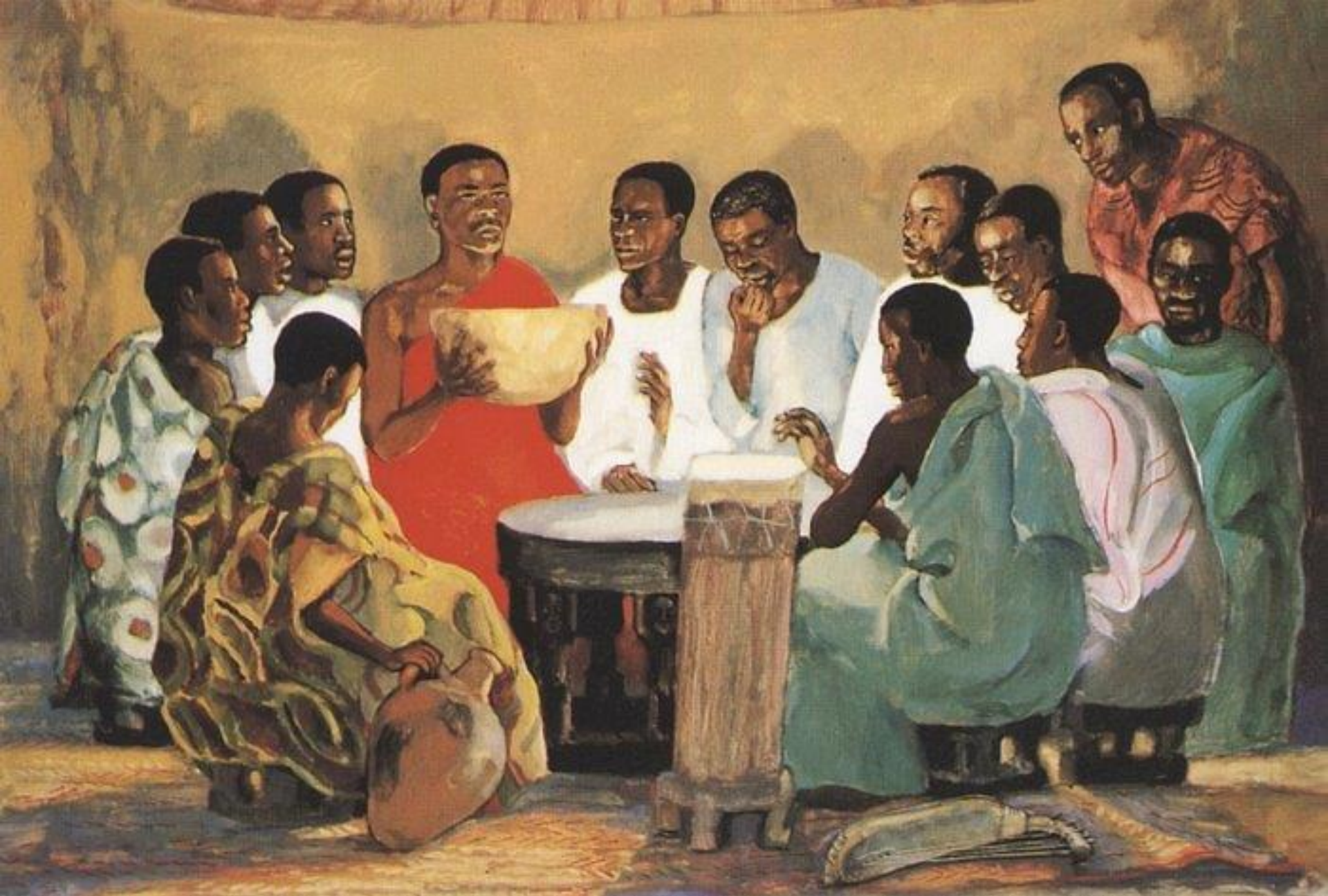
Hebrews 12:1a, c



Heaven Holds a Sense of Wonder -- Famke van Wijk, The Hague, Netherlands

After saying this Jesus was troubled in spirit, and declared, "Very truly, I tell you, one of you will betray me."

John 13:21



Last Supper -- JESUS MAFA, Cameroon

Jesus said to him, "Do quickly what you are going to do."

John 13:27b



Detail of Christ Speaking to Judas,
from Last Supper

Tilman Riemenschneider
Church of St. James
Rothenburg ob der Tauber,
Germany

Some thought that, because Judas had the common purse, Jesus was telling him, "Buy what we need for the festival"; or, that he should give something to the poor.

John 13:29



Last Supper

Cathedral of Sancti Spiritus
Sancti Spiritus, Cuba

Jesus said, "Now the Son of Man has been glorified, and God has been glorified in him.

John 13:31b



Last Supper, detail -- Salvador Dali, National Gallery of Art, Washington, DC

Credits

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