Twenty-First Sunday after Pentecost
Year A

Deuteronomy 34:1-12 and Psalm 90:1-6, 13-17 •
Leviticus 19:1-2, 15-18 and Psalm 1 • 1 Thessalonians
2:1-8 • Matthew 22:34-46
Never since has there arised a prophet in Israel like Moses, whom the LORD knew face to face.

Exodus 34:10
Moses the Black, early 5th century

Contemporary icon
For a thousand years in your sight are like yesterday when it is past ... You sweep them away; they are like a dream ...

Psalm 90:4, 5a
Dream Vision -- Albrecht Durer, Kunsthistorisches Museum, Vienna, Austria
... you shall love your neighbor as yourself: I am the LORD.

Leviticus 19:18b
The Watermelon Boys -- Winslow Homer, Cooper-Hewitt Smithsonian Museum, NY
Happy are those who do not sit in the seat of scoffers ... they are like trees planted by streams of water, which yield their fruit in its season ... 

Psalm 1:1ac, 3a
View of Oyster Bay

Tiffany Studios
Metropolitan Museum of Art,
New York, NY
So deeply do we care for you that we are determined to share not only the gospel of God ... 

1 Thessalonians 2:8a
A Dorcas Meeting in the Sixth Century -- Edwin Long, Gallery of New South Wales, Sydney, AU
... but also our own selves, because you have become very dear to us.

1 Thessalonians 2:8b
"Everyone is Welcome" -- Calvary Baptist Church, Brazil, Indiana
... one of them ... asked him a question to test him. "Teacher, which commandment in the law is the greatest?"

Matthew 22:35a, 36
He said to him, "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind."

Matthew 22:37
START THE DAY WITH LOVE
SPEND THE DAY WITH LOVE
FILL THE DAY WITH LOVE
END THE DAY WITH LOVE
THIS IS THE WAY TO GOD

Wooden Sign, Doi Inthanon National Park, Thailand
This is the greatest and first commandment. And a second is like it: 'You shall love your neighbor as yourself.'

Matthew 22:38a, 39
Piece of the Berlin Wall, former Newseum location, Arlington, VA
On these two commandments hang all the law and the prophets."

Matthew 22:40
Prophets and Prophetesses, detail

Folds from Ethiopian Processional Icon
Walters Art Museum
Baltimore, MD
Credits

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