Exodus 3:1-15 and Psalm 105:1-6, 23-26, 45b
Jeremiah 15:15-21 and Psalm 26:1-8 • Romans 12:9-21
Matthew 16:21-28
There the angel of the LORD appeared to him in a flame of fire out of a bush; he looked, and the bush was blazing, yet it was not consumed.

Exodus 3:2
Moses and the Burning Bush -- Jim Shaw, Rotterdam, Netherlands
God called to him out of the bush, "Moses, Moses!" And he said, "Here I am."

Exodus 3:4b
Then the LORD said, "I have observed the misery of my people ... and I have come down to deliver them from the Egyptians ..."

Exodus 3:7a, 8a
Sojourner Truth

Smithsonian National Portrait Gallery, Washington, DC
But Moses said to God, "If I come to the Israelites ... and they ask me, 'What is his name?' what shall I say to them?"

Exodus 3:13ac
Burning Bush

Rudolph von Ems
Fulda, Germany
God said to Moses, "I AM WHO I AM."

Exodus 3:14a
Burning Bush

Joe Schumaker

An arrangement of leaves from Euonymus alatus, known as the "Burning Bush"
Seek the LORD and his strength; seek his presence continually.

Psalm 105:4
Meditation
Alexej von Jawlensky
Neue Galerie
New York, NY
your words became to me a joy and the delight of my heart ...

Jeremiah 15:16b
Sunday Morning in Virginia -- Winslow Homer, Cincinnati Art Museum, Cincinnati, OH
I ... go around your altar, O LORD, singing aloud a song of thanksgiving, and telling all your wondrous deeds.

Psalm 26:6b, 7
Benin Coptic Christians Celebrate the Feast of the Nativity
Let love be genuine; hate what is evil, hold fast to what is good ... 

Romans 12:9
Mother and Child, Cameroon Mosaic

Basilica of the Annunciation
Nazareth, Israel
From that time on, Jesus began to show his disciples that he must … undergo great suffering … and be killed, and on the third day be raised.

Matthew 16:21ac
The Risen Christ

Bramantino
Civico Museo d'Arte Antica
Milan, Italy
And Peter took him aside and began to rebuke him, saying, "God forbid it, Lord! This must never happen to you."

Matthew 16:22
Jesus with Disciples -- Chartres Cathedral, Chartres, France
But he turned and said to Peter, "Get behind me, Satan! You are a stumbling block to me; for you are setting your mind not on divine things but on human things."

Matthew 16:23
"Get Thee Behind Me, Satan!"  -- James Tissot, Brooklyn Museum, Brooklyn, NY
Then Jesus told his disciples, "If any want to become my followers, let them deny themselves and take up their cross and follow me.

Matthew 16:24
Jane Addams, established Hull-House in Chicago

George de Forest Brush
Smithsonian American Art Museum, Washington, DC
For those who want to save their life will lose it, and those who lose their life for my sake will find it."

Matthew 16:25
Manche Masemola  
South African Christian Martyr  
Westminster Abbey  
London, England
Credits

New Revised Standard Version Bible, copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

https://www.flickr.com/photos/faceme/10019232424 - facemepls
anettefortt.com – with permission
https://commons.wikimedia.org/wiki/File:Sojourner_truth_c1870.jpg
http://commons.wikimedia.org/wiki/File:Weltchronik_Fulda_Aa88_087r_detail.jpg
https://www.flickr.com/photos/jschumacher/6386697855
https://commons.m.wikimedia.org/wiki/File:Alexej_von_Jawlensky_-_Meditation.jpg
https://commons.wikimedia.org/wiki/File:Winslow_Homer_-_Sunday_Morning_in_Virginia_-_Google_Art_Project.jpg
https://www.flickr.com/photos/pal_pics/6713172449
https://www.flickr.com/photos/youngshanahan/9797711083
https://www.flickr.com/photos/duckmarx/16090353529/
https://www.flickr.com/photos/paullew/16120011720 - Fr. Lawrence Lew
https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Get_Thee_Behind_Me_Satan_(R%C3%A9tire-toi_Satan)_-_James_Tissot.jpg
http://commons.wikimedia.org/wiki/File:Jane_Addams,_1906_by_George_de_Forest_Brush,_(_3011183811).jpg

Additional descriptions can be found at the Art in the Christian Tradition image library, a service of the Vanderbilt Divinity Library, http://diglib.library.vanderbilt.edu/. All images available via Creative Commons 3.0 License.